

Prelude in a mysterious country

At the entrance of a mysterious country

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$\text{♩} = 100$

mf *p*

mf

pp *mf*

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

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10

ff

ffff

Ped.

Ped.

13

ff

Ped.

*

15

p

Ped.

Ped.

*

*

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♩=50 ♩=100 ♩=80

17

fff *f*

ped. * *ped.* * *ped.*

22

mf *p*

* *ped.* * *ped.*

26

mf

* *ped.* * *ped.* *

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29

Musical score for measures 29-31. The treble staff features a melodic line with triplets of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mezzo* and *mezzo-forte* (indicated by an asterisk).

32

Musical score for measures 32-35. The treble staff continues with triplet patterns. The bass staff has a more active accompaniment. A *f* (forte) dynamic marking is present in measure 34. Dynamic markings include *mezzo* and *mezzo-forte* (indicated by an asterisk).

36

Musical score for measures 36-39. The treble staff features a series of chords, with a *fff* (fortissimo) dynamic marking. The bass staff also features chords. A *ffff* (fortississimo) dynamic marking is present in measure 38. Tempo markings are shown as $\bullet = 50$ and $\bullet = 100$. Dynamic markings include *mezzo* and *mezzo-forte* (indicated by an asterisk).

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40

mf

ped. * ped. * ped. *

43

gva-----

ped. * ped. * ped. *

46

mp

p

$\text{♩} = 50$

ped. * ped. * ped. *